

Contents

Notes on contributors	vi
1 International law on the screen: determining the methodology – Olivier Corten and François Dubuisson	1
2 International law, guardian of the galaxy? – Marco Benatar	20
3 Interspecies relations in science fiction movies and human international law – Vincent Chapaux	40
4 The UN Charter in action movies – Olivier Corten	58
5 The Israeli–Palestinian conflict: a cinematic saga – François Dubuisson	78
6 Is cinema the handmaid of international criminal justice? – Anne Lagerwall	104
7 The fog of law in the fog of war: international humanitarian law in war movies – Martyna Fałkowska-Clarys and Vaios Koutroulis	128
8 Science fiction cinema and the nature of international law – Nicolas Kang-Riou	153
9 War on film: gender trouble in Siddiq Barmak’s <i>Osama</i> – Gabrielle Simm	166
10 <i>Shut the fuck up, Suarez!</i> Necroethics and rights in a world of shit – Mario Prost	181
11 Presentations and representations of international law in films and TV series – Serge Sur	199
12 Cine-legality: international law at the movies – Gerry Simpson	217
<i>Index</i>	225