## Contents

Acknowledgements	<u>i</u>
Introduction by Michael Geist	<u>iii</u>

## Standard of Review and the Courts

<ol> <li>Of Reasonableness, Fairness and the Public Interest: Judicial Review of Copyright Board Decisions in Canada's Copyright Pentalogy – Graham Reynolds</li> </ol>	<u>1</u>
2. Courts and Copyright: Some Thoughts on Standard of Review – <i>Paul Daly</i>	<u>47</u>
3. The Context of the Supreme Court's Copyright Cases – Margaret Ann Wilkinson	<u>71</u>
Fair Dealing	
4. Fair Use 2.0: The Rebirth of Fair Dealing in Canada – Ariel Katz	<u>93</u>
5. Fairness Found: How Canada Quietly Shifted from Fair Dealing to Fair Use – <i>Michael Geist</i>	<u>157</u>
6. The Arithmetic of Fair Dealing at the Supreme Court of Canada – <i>Giuseppina D'Agostino</i>	<u>187</u>
7. Fair Dealing Practices in the Post-Secondary Education Sector after the Pentalogy – <i>Samuel E. Trosow</i>	<u>213</u>
8. Fairness of Use: Different Journeys – Meera Nair	<u>235</u>
Technological Neutrality	
<ol> <li>Technological Neutrality: (Pre)Serving the Purposes of Copyright Law – Carys J. Craig</li> </ol>	<u>271</u>
10. Technological Neutrality in Canadian Copyright Law – Gregory R. Hagen	<u>307</u>